critical digest

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This Week in NYC

Billy Barnes Revue underwent a near complete change in cast as the result of resignations and firings after the recent incident in which cast members missed a Tues. evening performance after a week-end visit to Chicago to perform on a TV show. Now at the Carnegie Hall Playhouse after starting out at the York Off Broadway and spending part of the summer on Broadway at the Golden and Lyceum Theatres, the cast is composed of Virginia de Luce, who replaced Joyce Jameson prior to the Chicago event, Ronnie Cunningham, Arlene Fontana, Jane Johnston, Larry Hovis, James Inman, Tom Williams and Charles Nelson Reilly. Charges have been filed at Actors Equity against the former cast members and Billy Barnes.

Plays

Cheri to close Nov 28 at a loss of $100,000.. Two directors resigned from incoming shows and both were replaced by the authors. Joseph Hayes took over fromJohn Frankenheimer, Midnight Sun in Philadelphia, and Leslie Stevens took over from Joseph Anthony, Pink Jungle in Detroit... Rape of the Belt by Benn W Levy to be directed by Jerome Kilty, presented by Jean Lee Donnelly in Jan... Don Elliot signed to compose and perform music for Thurber Country... 4 PM tea now served all matinee customers at Drop of a Hat... Juniper and the Pagans by John Patrick with David Wayne, staged by Robert Lewis, presented by David Merrick, due Jan 5... Motel by Thomas Phipps with Siobhan McKenna and Myron McCormick to be directed by Herbert Machiz, due Jan 11... Complete English cast of The Hostage to be imported with US Actors Equity approval. Topical dialogue is interpolated nightly by cast. London hit may not move to NY until next season.

Players

Cathleen Neal has replaced Dolores Dorn-Heft, Midnight Sun... Judy Sanford joined Fighting Cock... Claude Dauphin and Pat Hingle to co-star in Deadly Game in Feb... Mario Alcalde featured in Juniper and the Pagans ...Robert Sterling to star in Roman Candle by Sidney Sheldon to be presented by Ethel Linder Reiner in Feb... Kent Smith to star in Sweet Love Remember'd ...Helen Hayes denied her refusal to play in A Adventure, a new play in which she appeared this summer at Nyack, NY, means she plans to retire from the theatre.

Calendar

Fiorello -Broadhurst- 11/23 Griffith & Prince present new musical comedy by Jerome Weidman-George Abbott, music by Jerry Bock, lyrics by Sheldon Harnick directed by Abbott with Tom Bosley, Patricia Wilson, Howard DaSilva... Lysistrata-Phoenix 11/24. Phoenix presents second production of season, Aristophanes comedy adapted by Dudley Fitts, staged by Jean Gason with Nan Martin, Gerry Jedd... Once Upon A Mattress- Alvin 11/25. Musical re-opens on Broadway after run at Phoenix... A Loss of Roses-O'Neill-11/28. Saint Subber-Lester Osterman present new drama by William Inge with Betty Field, Carol Haney, Warren Beatty, staged by Daniel Mann.

Special Events

S. Hurok awarded Gold Medal of Sam S. Shubert Foundation for "outstanding individual contribution to the NY legitimate theatre.

Theatre TV Notes

My Three Angels to be presented Dec 8 on NBC Startime with Walter Slezak, Darren McGaven... The Fifth Column play by Ernest Hemingway to be presented Jan 29 on CBS... White Steed with Helena Carroll, Frank Conroy presented week of Nov 23 on WNTA-TV(NY) Play of the Week. Crime and Passion by Jean Paul Sartre, presented on Broadway as "Red Gloves" to be presented on WNTA Play of the Week Nov 30 with Claude Dauphin, Farley Granger, staged by Jean Dalrymple .

Theatre Record Notes

The Kosher Widow with Molly Picon to make original cast album for Golden Crest.

Theatre Ad Notes

At Drop of Hat display ads feature poem by Ogden Nash entitled "What? No Incest?"... Deirdre of the Sorrows ad reprints Times' letter by Joseph Papp, NY Shakes - peare Festival.

Shakespeare

Tyrone Guthrie to direct one play and one operetta at Stratford, Canada, next summer... Robert Ryan to co-star with Katharine Hepburn in Antony and Cleopatra next summer at Stratford, Conn.

Off Broadway

Dinny and the Witches slated to open last week at Theatre one (Cafe Society Downtown) has had difficulty winning a theatre permit for the new playhouse and will open instead Dec 10 at Cherry Lane, staging will be shifted from arena to proscenium... Guitar closed after 2 performances... Louis Edmunds replaced Charles Nelson Reilly, Lend and Ear, and Tony Randall replaced James Inman, Boy Friend, with both Reilly and Inman joining Billy Barnes Revue... Michael Learned replaced Kathleen Widdoes, Three Sisters, ... James Gregory and Lou Gilbert have joined Time of Vengeance... "A Merry Death" dropped as curtain raiser of No Trifling With Love.

The Silent Rage, a play about the "beat" generation by Richard Davidson due in Jan, presented by Brett Warren... The Breaking Wall is new title of "Flight of Children" by Louis Lippa due in Dec, presented by Lionel Kaplan-Philip Meister... And Thought's of Youth by Leo Rosen to be presented Feb 2 at Provincetown by Ira Bilowit... Courtyard by Rock Anthony to debut Feb 15... Paul Shyre planning a revival of O'Casey's Within the Gates... Equity Library Theatre to present revival of The Warrior's Husband Dec 1-6... This season's Equity Community Theatre project may be cancelled due to dispute between ELT and Board of Education over who should pay the salary of one clerical worker.... Greater ANTA Matinee series presents twin bill Nov 24 at Theatre de Lys of Archibald MacLeish's The Music Crept by Me Upon the Waters and Robert Frost's The Masque of Reason.

London

Aunt Edwina by William Douglas Home has invited drama critics who panned new play to defend their views at an open discussion with audience that had enjoyed it.

Brussels

Free and Easy by Harold Arlen and Johnny Mercer started rehearsals prior to Amsterdam debut Dec 14. 18 city European tour and summer trip of Calif. tents will precede NY try next year.

Theatre Book Notes

"Theatre at the Crossroads" essays by John Gassner to be published in the spring by Holt.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Sound of Music- Lunt 11/16. 6 pro- (including 3 raves from afternoon paper critics) and 1 con- Herald Tribune- filed on new Rodgers & Hammerstein musical starring Mary Martin, directed by Vincent Donehue with Theodore Bikel, Kurt Kaszne, Marion Marlowe, presented by Rodgers & Hammerstein-Leland Hayward-Richard Halliday. Solid rave notices from Watts, Post, McClain, Journal American, Aston, World Telegram & Sun, cheered each and every de - partment of heavy musical including sets by Oliver Smith and costumes by Lucinda Ballard, while milder morning reports singled out Martin and music rather than book for okay. Sole dissenter, Kerr, Herald Tribune, feared that half-way through its promising chores it becomes not only too sweet for words, but almost too sweet for music. The pitch is too strong, the taste of vanilla overwhelms the solid chocolate, the people on stage have all melted long before the audiences' hearts do, so what might have been an impressive and moving entertainment will be most admired by people who have always found Barrie pretty rough stuff, Kerr summed. Mild Atkinson, Times, approval lauded excellent cast and music, but suggested that both book and direction were hackneyed, stereo-typed operatta style that Rodgers & Hammerstein replaced in 1943 with Oklahoma. Chapman, News, enjoyed splendid music, lovely theatre, incomparable cast but wanted story to continue past final curtain which leaves Trapp Family singers still in Europe. Would have been much more satisfying if their adventures and success in US were told instead, he noted. Coleman, Mirror, billed it as Martin's show with a charming score and a servic - eable book. Watts, Post, raved over the most winning musical entertainment, warm-hearted, unashamed sentimental with composers' most beguiling recent score, pleasant book and a fine cast headed by Martin at her best. Though reviewer recalled he didn't think much of Flower Drum Song music, he admitted new score and lyrics is rich in freshness and imagination. McClain, Journal American, rated it the most mature product of the composers with style, distinction, grace and persuasion, the full ripening of these two extraordinary talents. The play seems to have come from the music and much of it will be long remembered, aisle-sitter predicted. Aston, WTS, labeled show the loveliest musical imaginable with Martin on way to new heights never before dream of.

The Big Knife- 7 Arts- 11/12. 4 pro- Herald Tribune, Journal American, World Telegram & Sun, Post- and 2 con- Times, News- filed on revival of 1949 Clifford Odets' drama presented by Bogdanovich-Tatasciore-Salgado with John Lasell and Eve Roberts, staged by Peter Bogdanovich. Affirmative voters found melodrama of Hollywood still exciting , well acted and directed, while negative voters thought play plot-heavy and shallow. Crist, Herald Tribune, enjoyed the absorbing supermelodrama thanks to the outstanding performances of the two leads. This inspite of fact that play starts out too fast and contains much fuzzy philosphy. Herridge, Post , marked it a good production of a minor Odets script in which the central character is unconvincing and hollow, well acted and directed at a lively pace. McClain, Journal American , recommended skilled and most attractive cast in a play that deserved another hearing. Aston, WTS, agreed production was professionally and deftly directed and acted, and rose to Broadway standards. Negative viewpoint of Atkinson, Times, due to too tentative cast and direction of a melodramatic contrivance which as an indictment of Hollywood is only shrill and excessive. McHarry, News, vetoed it because inspite of a good cast the plot remained too lopsided and implausible.

The Ballad of Jazz Street- Greenwich Mews- 11/11. 6 con- with no Mirror review filed- listed on new play by Norton Cooper presented by Stella Holt, directed by Adrian Hall with Avon Long, Lonnie and Tina Sattin. General agreement that first play was well acted by talented Negro cast, but script was poor, promising musical moments that never materialized. Calta, Times, listed it as a crude first play lacking vigor and veracity with its only moments of theatrical effectiveness in its musical interludes. Long was confined and wasted in a small role, he added. Kerr, Herald Tribune, found himself teasted by musical show that never comes and is never full-bodied enough without it. McHarry , News, rated it a sticky evening with a cast deserving of better. Watts, Post, enjoyed warmth and directness of its quiet moments, but felt play lost its freshness when it took itself seriously.

THEATRE BOOK COMMENTS

" The Cole Porter Song Book" (Simon & Schuster $12.50) rated by Watt, News, as a handsome volume of 40 of the master's best known songs with an affectionate and moving appreciation by Moss Hart. Music critic jotted down titles of 40 other Porter songs that he wishes will be in a second collection.

"The Neighborhood Playhouse" by Alice Lewisohn Crowley (Theatre Arts Books $5) is an effective, affectionate memorial to the famed playhouse which closed in 1927, okays Hutchens, Herald Tribune.

"The Burns Mantle Yearbook: Best Plays of 1958-59" edited by Louis Kronenberger (Dodd, Mead $6) sustains the fine tradition of the series , approves Rodo, Variety, who especially noted the exhaustive indices arranged to aid researchers as well as readers.

THEATRE RECORD COMMENTS

Leave It to Jane Off Broadway current cast disc (Strand) recommended by Chapman, News, to fans of Kern, Bolton and Wodehouse. If you haven't seen the revival of the 1917 musical, and drama critic noted that he hadn't, the record will make you want to go down to the Sheridan Square Playhouse to catch it live. 1917 show is still perky and cast sings it straight, as it should be done.

King John 4 disc album (Marlowe Society of England) presented by 10 anonymous readers under the direction of George Rylands praised by Lask, Times, for its pains-taking effort of bringing life to the history play by varying the voices, weights and timbres.

Billy Barnes Revue original NY cast album (Decca) enjoyed by Herm, Variety, for its accurately capturing the spirit of the Off Broadway revue.

THEATRE TV COMMENTS

A Doll's House- NBC 11/15. TV critics agreed that the 1879 Ibsen classic was more than dated and the James Costigan adaptation was not of the top calibre that the lead performance of Julie Harris was. Gould, Times, noted that star lent distinction to an otherwise stilted production which suffered severely in meeting the timre requirements of TV. Crosby, Herald Tribune, found it trying even when Julie Harris brought a little warmth to the proceedings. Gross, News, felt Ibsen's battle for women's rights won so long ago hurts the classic, but also felt that modernizing the script to make it easier to understand almost over-sentimentalized it. O'Brian, Journal American, okayed adaptation when it wasn't too compressed, but feared that Harris was too mechanical, more brain than heart. Van Horne, World Telegram & Sun, liked the trimmer, tidier version and Harris' warm, wise, womanly performance.

GREEN

ROOM

DEPARTMENT

REVIEWERS AT WORK... Confession of McClain, Journal American, admits critic was rigged that for a price he praised Geraldine Page, Jason Robards, Jr. Paul Newman, Anne Bancroft and Yvonne Scheldrake...McHarry, News, notes that because his seat at No Trifling With Love was occupied by a squatter after he retired outside after the curtain raiser, he went elsewhere. Is it fair to condemn an attraction on the basis of what the proprieter has offered as antipasto, News Off Broadway critic asks? He supposes not, but in this case he made an exception.

3-D LEGIT... The Shuberts have made a deal to lease space on the walls inside their NY legit houses to an advertising firm that sells 3-D signs, whispers Walker, News.

WHOSE "GANG... Though The Gang's All Here authors explained at length in a Herald Tribune letter that their drama combines the characteristics of many weak Presidents, not just Harding, both political columnist George S. Skolksy, Journal American, and Mrs. Eleanor Roosevelt, Post, recommended play as a sad, accurate portrait of the Harding adminstration, good theatre, and a warning to all voters.

CRITICAL THOUGHTS... Reduced rate tickets for high school students project is beset by apathy and disorganization not on the part of the Board of Education, but on the part of the producers whose interests in last night's receipts apparently prevent them from considering tomorrow's audience, pans Booth, Times... Billy Rose should get busy and start planning good theatre entertainment for the 1964 NY World's Fair, suggests Watt, News.

HITS REVISITED... La Plume de Ma Tante continues to be the town's peak nonesense, and if there has been any alteration in its first year it has been all to the good, applauds Aston, World Telegram & Sun

DRAMA MAIL BOX... TV and too many big stars appearing on week-night TV is to blame for the very poor midweek Off Broadway business, Leave it to Jane producer Joseph Beruh explains in a letter to "CD"... With so many possible advantages , an earlier evening curtain should at least be tried, urges a Times reader.

SECOND GUESSES... Tenth Man week-end follow-ups by Post, News, Herald Tribune, Times critics were just as laudatory as the original notices. It is cheering to come upon an occasional drama that pushes back the limits of naturalism without being avant-garde or in verse, okays Watts, Post. There is fine gentleness and exaltation in the story, there are no leading roles for every principal in it could be the subject of a play all by himself, adds Chapman, News. It is a great deal more than an amusing and inventive play by a writer of real talent, it is an original, a "first", a play that has imagined its own style and that may in time serve as a model for others, cheers Kerr, Herald Tribune.

INTERVIEW HI-LITES.. ETIENNE DECROUX, noted French mime who has been teaching in NY for two years and whose NY group will give its first recital at YMHA 92nd St this month, is one of those dedicated innovators who cannot think commercialy, Herridge, Post, discovered. He has no press agent and has never advertised his studio, hidden on top of a modest 8th Av building that it takes persistence to find. Speaking in French he made clear his disapproval of all Western Theatre. Only in China is it an art form and even there Western tastes are fast corrupting it. US theatre at best, he says, is merely an exhibition of individual talent, where an occasional script is good enough to make audiences think they are seeing great work. There is too much worship of the nice, attractive young actor and too little respect for the mature artist.

PROS & CONS BY TMK

The Ballad of Jazz Street is an amateur attempt at writing that wastes the talents of a cast of fine Negro actors. Written and played in a minor key it only comes to life when it is concerned with music. That the producer and author cheated the audience out of a musical is a pity for the players looked and sounded like they could have given a fine performance if given half a chance. The few moments of music were faked by Non-piano playing actors and a hidden tape machine, which may have been satisfactory to the musician's union ,but was never satisfying to the audience.

* *

That the Equity Community Theatre season should be scuttled over an argument between the Board of Education and Equity on who should pay for one clerical worker is an awful commentary on the actor's union attempts to get employment for their members. As the city's sole dispenser of low price theatre fare at outlying community centers in Bronx, Brooklyn and Queens ECT introduced thousands of newcomers to established theatre joys. It is certainly to be hoped that a solution and/or a grant to pay for the sole clerical worker is made in time for the ECT season to continue per usual.

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Unusual testing of the famed power of the critics is being made by No Trifling With Love management which deleted its curtain raiser " A Merry Death" which was soundly panned by all attending critics. If this is successful actors who get bad notices in shows otherwise praised had better prepare to fight for their contracts.

* *

While theatre directors are still pondering whether and/or how to form a craft union to protect them from producers, two more stagers resigner or were fired this week and were replaced by the playwrights as directors. Except in unusually talented instances, this is usually a bad omen and merely prolongs the agony of a poor production. If directors are to assume their rightful importance a fair contract must be evolved under which they have a fighting chance of still being with the play by its NY curtain.

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An ad-lib dramatic version of "The Lottery" may take place in London if reviewers are unwise enough to accept the challenge of Aunt Edwina playwright to answer in person audiences of new play that might have enjoyed what they panned.

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Though there is no evidence of anyone being swayed by a persuasive, expense "quote" ad, producers are firmly confinced that such propaganda, usually misleading and miscontested , will make the difference between a hit or a flop. Recent examples show that word-of-mouth not huge display ads make the difference at the box-office, Cheri being a notable example of the failure of a high-cost advertising campaign in the face of bad notices. Though the producers of any show are to be encouraged in attempting to fight bad notices, it would seem that enough experience has been tabulated to prove that more than "display quote" ads are needed.

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Nov 23,1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47,NYC EL 5-6894

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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top- week end box-office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of OUT-OF-TOWN TRYOUT reviews and LATE NYC REVIEWS same day papers are published.

"C"-Critical -figures refer to percentage of PRO votes filed by 7 NYC daily reviewers. PRO means that show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow are corrected gross estimates by Variety for past weeks' business, all figures in thousands of dollars. Thus 100% B Cap $68--$68-$64 means that the past week the show was a sell-out at a capacity of $68,000, the previous week gross business was $64,000, etc.

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AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 85% B- Cap $30--$23 $22 $24 $24 $20
CHERI Morosco $6.90 10/12/59	217 W 45 CI 6-6230	0% C- 6 OK Kim Stanley (Con H Trib) 45% B- Cap $40--$17 $20 $20 $31 $30
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 75% B- Cap $64--$51 $51 $54 $64 $56
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap $64--$63 $63 $63 $63 $63
GANGS ALL HERE Ambassador $7.50 10/1/59	209 W 49 CO 5-1855	60% C- 8 Pro- Times, H Trib, Post, WTS 90% B- Cap $41--$35 $36 $35 $36 $35 $36
GOLDEN FLEECING Miller $6.90 10/15/59	125 W 43 BR 9-3970	60% C- 4 Pro- Times, News, WTS, J Am 50% B- Cap $32--$15 $13 $15 $15 $12
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap $83--$82 $81 $81 $81 $81 $81
HEARTBREAK HOUSE Rose $7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 Pro- some milder on play 85% B- Cap $45--$36 $36 $37 $41
HIGHEST TREE Longacre $6.90 11/4/59	230 W 48 CI 6-5639	30% C- 2 Pro- News, J Am 40% B- Cap $38--$13 $13
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder OK 100% B- Cap $45--$45 $45 $45 $45 $45 $45
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C_ 1 Con- News- all raves co-stars 75% B- Cap $53--$39 $39 $41 $47 $45
MARRIAGE GO ROUND Plymouth $6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap $43--$43 $43 $43 $43 $43 $43
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder play 100% B- Cap $36--$36 $36 $36 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves show- H Trib milder 100% B- Cap $70--$68 $69 $70 $71 $71 $70
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P Charls 95% B- Cap $70--$66- $64 $70 $70 $70 $70
ONCE UPON MATTRESS Alvin $6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News STARTS UPTOWN Nov 25
PLEASURE HIS COMPANY Music Box $6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 75% B- Cap $38--$22 $23 FINAL WEEK
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 70% B- Cap $41--$29 $29 $29 $32 $32 $30
REDHEAD 46th St $9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G. Verdon 80% B- Cap $62--$50 $53 $53 $53 $53 $56
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- Trib- 3 raves 100% B- Cap $75--$75
SWEET BIRD YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C -7 pro- 6 raves- Post milder 75% B- Cap $48--$37 $36 $34 $40 $36 $35
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves News, WTS 100% B- Cap $64--$64 $64 $64
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap $32--$32 $32
WARM PENINSULA Hayes $6.90 10/20/59	206 W 46 CI 6-6380	10% C- 1 Pro- Mirror-, 6 cons waste talent 65% B- Cap $40--$28 $27 $27 $31
WORLD S. WONG 54th St $6.90 10/14/58	152 W 54 JU 6-3787	60% C- 4 Pro- Mir, J Am, WTS, Post 60% B- Cap $47--$25 $27 $28 $30 $28 $25

TRYOUT DIARY

Nov 23- Midnight Sun- Boston
Nov 30- Goodbye Charlie- Philadelphia
Dec 2- Pink Jungle- Boston
Dec 3- Juniper & Pagans- New Haven

OFF BROADWAY

ALL KINGS MEN East 74 $4.60 10/16/59	334 E 74 LE 5-557	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BALLAD JAZZ ST G. Mews $3.50 11/11/59	141 W 13 CH 2-9210	6 Con- No Mirror Review
BIG KNIFE 7 Arts $4.60 11/12/59	120 Mad. MU 6-4950	4 Pro- Trib, J Am, WTS, Post 2 Con- Times, News
BILLY BARNES REVUE Carn Play $4.85 6/9/59	889-7th Av CI 6-6630	5 Pro- On Original Cast 2 Con- Times, News
BOY FRIEND Cherry Lane $4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
DEIRDRE OF SORROWS Gate $4.60 10/14/59	162-2nd Av OR 4-8796	6 Pro- No News Review
DEVILS GAME Ed. Alliance $3 11/8/59	197 E. Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish drama Week Ends Only
EGOTIST Blackfriars $3 10/13/59	350 W 57 CI 7-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
KOSHER WIDOW Anderson $4.60 10/31/59	66-2nd Av OR 4-4261	6 Pro- NO H Trib Review Yiddish musical with Molly-Picon
LEAVE IT TO JANE Sher Sq $5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LEGEND OF LOVERS 41st St $4.60 10/27/59	125 W 41 BR 9-3631	2 Pro- News, Miror 5 Con-
LEND AN EAR Renata $4.85 9/24/59	144 Bleecker OR 5-3210	6 Pro- 1 Con- h Trib
MISGUIDED TOUR Downtown $3.60 10/12/59	85 E 4 GR 3-4412	1 Pro- J Am 5 Con- Times, Trib, Mir, WTS, Post
ORPHEUS DESCENDING Gram Arts $3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
NO TRIFLING WITH LOVE St Marks $4.60 11/9/59	2nd & 8th St OR 4-3530	1 Pro- Times 4 Con- Trib, J Am, WTS, Post
SHADOW & SUBSTANCE Tara $3.45 11/3/59	120 Madison MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
SUMMER 17th DOLL Players $4.50 10/13/59	115 MacDoug AL 4-5076	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
SUSANNAH & ELDERS Bway Chapel 10/18/59	230 W 56 CI 7-0387	1 Pro- Times Suns at 5 PM only to Dec 20
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
THREE SISTERS 4th St $4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, Herald Tribune
WALTZ OF TOREADORS Sullivan $3.60 4/6/59	181 Sullivan OR 4-3838	3 Pro- H Trib, J Am, Post
LIVING REPERTORY Living $3.45	530-6th Av CH 3-4569	Tonite We- 4 Pro- 1 Con- J Am- 11/6 Connection- 5 Con- 1 Pro (Post) 7/15

THEATRE CALENDAR

Little Mary Sunshine -Orpheum 11/18
Only in America- Cort- 11/19
Dinny & Witches- Theatre One- 11/20
Fiorella- Broadhurst- 11/23
Lysistrata- Phoenix- 11/24
John Gabriel Borkman- Sullivan 11/25
Loss of Roses- O Neill 11/28

Five Fingered Exercise- M. Box 12/2
Silent Night, Lonely Night-Morosco 12/3
Saratoga- W Garden 12/7
Flying Cock- ANTA 12/8
Midnight Sun- 12/9
Time of Vengeance- 12/10
Harry Belafonte- Palace- 12/15
Goodbye Charlie- Lyceum 12/16
Dear Liar- 12/28
Andersonvile Trial- 12/29

Jolly's Progress- 12/?
Gay Divorce- Cherry Lane 12/?

Juniper and Pagans- Longacre 1/6
Motel- 1/11
Peer Gynt- Phoenix 1/12
Pink Jungle- 54th St- 1/14
And So Farewell- 1/18
Sweet Night Remembered-Rose 1/25
Deseret-Anderson- 1/26

And Thoughts of Youth-Provincetown 2/2
Mighty Man is He- 2/11
Courtyard- Off (?)- 2/15
Joshua Tree- 2/24
The Choice- 2/25
Winterset- Phoenix 3/1
Greenwillow- Alvin 3/3

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--producers-- directors--teachers--editors--investors--college drama departments and college libraries, community theatres, etc--presents each week of the year a concise, 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. $25 per year.

Check attached...Bill Co-School...Name.....Address.....